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# Superman: American Alien




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## Synopsis

#1Ã Â NEW YORK TIMES BETSELLER!IGN's People's Choice winner for 2016 Best Limited Comic Book or Mini-SeriesMax Landis, acclaimed screenwriter of the hit film CHRONICLE, presents seven stories from the life of the man who will be the Man of Steel, seven pivotal moments that turned a sometimes good, sometimes angry, sometimes funny, always human, all-American alien into the worldÃ¢â ¬â„¢s first superhero. Ã Â THIS IS NOT A SUPERMAN COMIC. This is the story of Clark Kent, a Kansas farm boy who happens to be from another planet. ItÃ¢â ¬â„¢s the story of a scared young kid with impossible powers, of a teenage delinquent with a lot to learn, of a reporter with a nose for the truth whoÃ¢â ¬â„¢s keeping the biggest secret the world has ever known. This is not the Superman you know. Not yet. Illustrated by some of the greatest artists in comics todayÃ¢â ¬â •including Jock (BATMAN: THE BLACK MIRROR), Francis Manapul (DETECTIVE COMICS), Jae Lee (BATMAN/SUPERMAN), JoÃƒÂ«lle Jones (LADY KILLER), Nick Dragotta (EAST OF WEST) and more with covers by Ryan Sook (ACTION COMICS)Ã¢â ¬â •SUPERMAN: AMERICAN ALIEN tells the very human story of the Last Son of Krypton.

## Book Information

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## Customer Reviews

"An engrossing look at a young Clark Kent's early brushes with flight. Between the compelling characterization and the gorgeous art, the series is off to a great start." --IGN"Totally nails the vulnerability of Clark Kent." --io9"[Superman: American Alien] might even be one of the best tales of its kind in the company's history." --Paste Magazine"If you're worried "Superman: American Alien"

#1 is just another version of Superman’s origin, don’t be--it’s even better." --Comic Book Resources

Featured as one of Forbes 30 under 30 two consecutive years, Max Landis is an outspoken rising star in the screenwriting world. Having sold over fifteen projects in the last five years, Landis’ first produced feature, Chronicle, did well at the box office and led to more sales. He currently has several projects in different stages of post-production: Victor Frankenstein, starring Daniel Radcliffe and James McAvoy and directed by Paul McGuigan; Mr. Right, starring Sam Rockwell and Anna Kendrick; and the feature film he wrote and directed, Me Him Her, starring Haley Joel Osment, and featuring Geena Davis and Scott Bakula, and which premiered at the Seattle Film Festival; and the action comedy, American Ultra starring Jesse Eisenberg and Kristen Stewart.

I have always loved Superman, as a character, but struggled to find a story of his that I truly enjoyed. Sure, there is the excellent interpretation inÃ Â Superman: The Animated Series, Volume 1 (DC Comics Classic Collection)Ã Â but that isn’t a comic. That was until I discoveredÃ Â All Star Superman, a story considered by many to be the greatest Superman story ever written. It was, is, and always will be amazing. I was satisfied. At least there is one collection out there that really digs into what makes the man of steel an amazing hero. I had given up hope of ever seeing another collection get it right; and then I read this.Superman: American Alien is the first superman collection since All Star Superman to make me remember why I love the character so much. There are hundreds examples illustrating the "super" in his name but very few that focus on the man. American Alien walks the reader through Clark Kent’s struggle with his identity, abilities, and humanity, in a way that no other story has. Just like past stories he has fantastic powers and super sized fights, but unlike other books American Alien delves into why Clark chooses to fight in the first place. It examines how his choices affect, not just him and the people he saves, but also those close to him. It is a refreshing, honest, and action packed look into the life and choices of one of the greatest superheores of all time. An absolute buy.

This is a retelling of Superman’s origins, but a lot of events depicted in the book are far too coincidental and some events seem glossed over. By that I mean at one point in the book, Clark Kent gets mistaken for Bruce Wayne and ends up at a party where various characters like Victor Zsaz, Oliver Queen, and Barbara Ann Minerva (Cheeta) happen to be attending? Superman’s first encounter with Batman just comes and goes without any real resolution between the two parties. Batman just shows up randomly says he doesn’t trust Supes and after a short fight he just

disappears from the story. Lex Luthor is written well, and works as a nice foil to a young Superman, mocking his inexperience and naivete.If you're looking for what is essentially a beginner's guide to Superman, then you might enjoy this take on the character. There are alternative options you could choose from, such as: Superman Birthright, Superman For all Seasons, or Grant Morrison's All Star Superman. Superman American Alien is an okay book, but some things are forced or not given enough attention. I'd recommend this to someone without too much prior knowledge of the character. I think it works as an okay introduction to Superman.3.5 out of 5

I thoroughly enjoyed this modern retelling of the Superman story. Mr. Landis and his equally talented associates take the reader on a roller coaster ride that is the young Clark Kent's life after arriving on Earth as the sole survivor of a doomed world. Each comic book reintroduces familiar characters that make up this modern Superman's supporting cast. Some of the action in the earlier books of this limited series was surprisingly violent, while the change in Clark's relationship with Lois from fierce workplace competitor to passionate lover was surprisingly subtle. Mr. Landis successfully weaves these disparate threads of Superman's early career into a satisfying and climactic ending.

Love this series ever since my dad bought me the first issue. One of my favorite Superman stories of all time. It chronicles Clark Kent through pivotal moments in his life (learning to fly, meeting Lex, first battle, etc). Max Landis really delivers great story telling and emotion to the Superman mythos. Plus a different artist for each issue was a great choice and really fleshes out certain issues. The art is by far my favorite thing about the book. Such variety. Great, great read. Recommend to anyone who's a fan of Superman.

In an era where Superman's popularity seems to be waning (mostly to his lackluster presence at the box office), we need more comics like this. This is a great standalone story that focuses on one of the oft overlooked facets of Clark Kent/Superman, the identity struggle he faces as the last Krypton on a planet full of people who could never fully accept him. I have found that many of the best Superman stories tend to focus on the softer side of the character, and this is no exception to that rule. This will be remembered as a classic in the same vein as All Star Superman. This is one for both comic lovers, and especially for anyone who thinks that Superman is "boring." He's not, there just isn't a lot in Hollywood that effectively showcases his human side.

This is a series of vignettes from throughout the life of Clark Kent. It chronicles some major points in the life of Clark, from childhood to adulthood. Spoiler Alert: Clark turns into Superman by the end.

gave it as a gift. this is stand-alone and you don’t need to know everything about superman to enjoy it. great story and art.

This is such a fun read. A different take and one that is surprisingly fun and engaging.The book features different art style depending on the chapter. I usually don’t like that, but I think it all fit the story.

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